



**The  
Urbana  
Free  
Library**

# Brand Guidelines



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This guide has been designed to provide you with recommendations and instructions on how to properly use The Urbana Free Library brand in your marketing materials.

Promotional materials must be sent to the Library's Community Engagement department for approval before publishing and distribution. Please give the CE department two business days to review and edit materials.

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# Brand Voice



## Mission

We encourage learning and enrich lives by providing access to diverse resources and programs.

## Vision

Our vision is to nurture growth by sparking curiosity and fostering a sense of belonging.

## Tag Line

"You are welcome here."

### .Accessible

We use clear written communication to capture a wide audience and ensure easy translation to other languages.

### Inclusive

We respect and reflect the diversity of our community while affirming belonging and equity in our messaging.

### Informational

We provide accurate and helpful content that supports learning and discovery.

### Warm

We use friendly language that makes every interaction feel personal and inviting.

### Welcoming

We welcome our patrons with kindness and openness while celebrating the diverse community we serve.

# Style Basics



Following our style basics will maintain the consistency and integrity of The Urbana Free Library brand. Please follow these guidelines.

## **Tone**

Our tone is positive, welcoming, and respectful.

## **Language**

We use plain, clear language, avoiding jargon or overly technical terms.

## **Formatting**

We adhere to AP Style on digital and print communication and refer to Merriam-Webster for word spelling and preferred formatting.

## **Naming**

We use our full name, The Urbana Free Library. After the first reference, we may use the terms “TUFL” or “the Library.”

## **Consistency**

We use consistent terminology, spelling, and punctuation across all materials.

## **Visual Style**

We prioritize clean, uncluttered design elements featuring colors, graphics, and photographs that embody our brand voice and reflect our diverse population.

# Logo Usage



The Urbana Free Library logo was inspired by the traditional architecture and rich history of the Library building and community.

Always use master artwork, which can be found on The Urbana Free Library website or requested from the Community Engagement department, when reproducing the logo design. Only the original high-resolution or vector graphic files should be used – logos should never be reproduced with a screenshot, right-click downloaded from a website, or recreated. Always ensure you are using the correct artwork for the application. Logo usage must be approved by the Library.



Brandmark

Logotype

# Clear Space & Size



A clear space is defined to maintain the logo's integrity. If the minimum clear space is not applied, the logo's impact will be compromised.

Do not allow any graphic elements, such as copy, photography, or background patterns, to clutter up the clear space.

## Clear Space

The clear space is determined by the height of the **T** and the leading space between the **T** and the **U**.

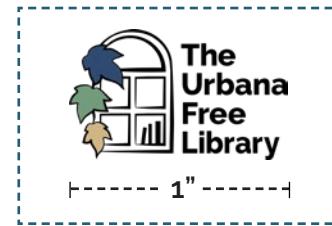
Do not let other graphics or text violate this space.



## Minimum Size

The logo may not be reproduced any smaller than 1" wide. Any smaller size will negatively impact the readability of the logo for all audiences.

If the logo is 3/4 of an inch tall or smaller, do not use the primary logo. Instead, use the logo with leaf icon and logotype.



# Logo Variations



The preferred way to use The Urbana Free Library logo is full color over white or light background.

## B&W

This logo should be used when the logo is to be printed in black and white.

## Reversed-Out Logo

The reversed-out logo may be used on dark backgrounds that provide sufficient contrast.

Full color ————— B&W —————



**The  
Urbana  
Free  
Library**



**The  
Urbana  
Free  
Library**

 **The Urbana Free Library**

 **The Urbana Free Library**

————— Reversed-Out Logo —————



**The  
Urbana  
Free  
Library**



**The  
Urbana  
Free  
Library**

 **The Urbana Free Library**

 **The Urbana Free Library**

# Incorrect Logo Use

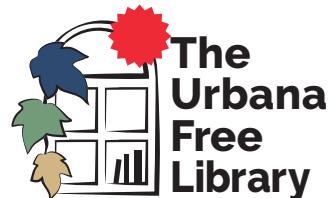
Using the logo correctly will maintain consistency and integrity for The Urbana Free Library brand. The logos on the right are examples of improper modifications of the logo that may violate the integrity of the brand.



**DO NOT** change the colors of the logo.



**DO NOT** recreate the logo or typography.



**DO NOT** place other graphics on or near the logo.



**DO NOT** frame the logo with a box.



**DO NOT** alter the composition of the logo.



**DO NOT** rotate the logo.



**DO NOT** apply special effects to the logo.



**DO NOT** distort the proportions of the logo.



**DO NOT** use the logo on a color or background image.

# Color Palette



The color palette provides a guide for keeping a consistent color scheme within the logo. Consult the color palettes and work closely with professional printing services to ensure proper color palettes are used.

*The CMYK values may vary depending on software and color profile setup within that software. Please contact the Community Engagement department if you have questions.*

Hex: #314B71 RGB: 49, 75, 113 CMYK: 57, 34, 0, 56	Hex: #729B79 RGB: 114, 155, 121 CMYK: 26, 0, 22, 39	Hex: #D6BC92 RGB: 214, 188, 146 CMYK: 0, 12, 32, 16
Hex: #4D76B2	Hex: #91B898	Hex: #D3B789
Hex: #6D8FC0	Hex: #AACEB0	Hex: #DFCBAB
Hex: #AEC1DC	Hex: #BDDCC3	Hex: #ECE0CC
Hex: #CEDAEA	Hex: #D0E7D4	Hex: #F9F5EE
Hex: #612D80 RGB: 97, 45, 128 CMYK: 24, 65, 0, 50	Hex: #AA4465 RGB: 170, 68, 101 CMYK: 0, 60, 41, 33	Hex: #BEBBBA RGB: 37, 104, 130 CMYK: 87, 51, 35, 11
Hex: #823CAC	Hex: #C36A87	Hex: #9A9594
Hex: #9F5DC6	Hex: #D18BA2	Hex: #B0ADAB
Hex: #CAA5DF	Hex: #DEACBC	Hex: #DDDCDB
Hex: #ECDFF4	Hex: #EBCDD7	Hex: #F4F3F3

# Font Usage



Typography is an important part of visual communication. Using the same fonts will ensure consistency of design and the messages imparted by that design throughout the organization. While a variety of fonts are used in The Urbana Free Library's communications, we recommend the use of four fonts.

## Heading

### Raleway - Google font

1 2 3 4 5 6 7 8 9 0  
A B C D E F G H I J K L M N O P Q R S T U V W X Y Z  
a b c d e f g h i j k l m n o p q r s t u v w x y z

## Body

### Proxima Nova - Adobe font

1 2 3 4 5 6 7 8 9 0  
A B C D E F G H I J K L M N O P Q R S T U V W X Y Z  
a b c d e f g h i j k l m n o p q r s t u v w x y z

### Figtree - Google font

1 2 3 4 5 6 7 8 9 0  
A B C D E F G H I J K L M N O P Q R S T U V W X Y Z  
a b c d e f g h i j k l m n o p q r s t u v w x y z

### Roboto - Google font

1 2 3 4 5 6 7 8 9 0  
A B C D E F G H I J K L M N O P Q R S T U V W X Y Z  
a b c d e f g h i j k l m n o p q r s t u v w x y z

# Contact Information



For any questions or more information, please contact the Community Engagement department at The Urbana Free Library.

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