

Go Graphic:



History Told in Graphic Novels

741.504 / LOM

Gulf war journal: A graphic novel.

Don Lomax. 2004. 304p. (S)

Journalist and Vietnam veteran Don Lomax covers the first war in Iraq. Gritty and action-packed. For younger children see *Alia's Mission: Saving the Books of Iraq* by Mark Alan Stamaty, a picture book about a library which is destroyed (and rebuilt) during the war in Iraq.

Q974.1 / SPI

In the shadow of no towers.

Art Spiegelman. 2004. 42p. (S)

Publishers Weekly calls this graphic novel an "artistic rant" - an anguished, outraged look at September 11th and its consequences by the acclaimed author of the graphic novel *Maus*. *Another anthology, 9-11: Emergency Relief*, features work by several of the best-known graphic artists.

741.504 / KUP

The jungle.

Adapted by Peter Kuper. 2004. (JS)

Artistic, inventive telling of Upton Sinclair's shocking novel about the lives of workers in Chicago's slaughterhouses.

306.362 / THO

Lest we forget: The passage from Africa to slavery and emancipation.

Velma Maia Thomas. 1997. 33p. (All Ages)

A three dimensional interactive book with photographs and documents from the Black Holocaust Exhibit.

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The murder of Abraham Lincoln.

Written and illustrated by Rick Geary. 2005. (JS)
Bizarre, compelling and meticulously researched, this account of Lincoln's assassination will draw even the most reluctant readers.

J / MYERS

Patrol: An American soldier in Vietnam.

Walter Dean Myers. 2002. 22p. (EM)

A picture book about an African American soldier serving in Vietnam, which vividly describes the fear and anxiety of war.

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Persepolis.

Marjane Sartrapi. 2003. 153p. (S)

A memoir of growing up in Iran during the Islamic Revolution. See also *Persepolis 2*.

305.8924 / EIS

The plot: The secret story of the protocols of the elders of Zion.

Will Eisner. 2005. 148p. (S)

Anti-semites have long claimed that Jews have a secret plan to take over the world, pointing to a document called the *Protocols of Zion* as evidence. Eisner explores the origins of this hoax in this fascinating graphic novel. In *Fagin the Jew* he revisits the issue of anti-semitism in a retelling the Charles Dickens' *Oliver Twist*.

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Stephen Crane's the red badge of courage: The graphic novel.

Adapted by Wayne Vansant. 2005.

This is one of the Puffin Books series of graphic novel adaptations of classic books which includes *Frankenstein*, *Macbeth*, *Treasure Island*, and *Call of the Wild*. They tend to be faithful to the plot, characters, and primary themes of the originals and use straightforward, realistic representations.

741.504 / KUB

Yosell: April 19, 1943.

Joe Kubert. 2003. 120 p. (S)

A Jewish teenager in Nazi-occupied Poland struggles for survival in the midst of barbaric conditions.

E: older elementary school students

M: middle school students

J: 7th - 9th graders

S: high school students



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