

Beautiful Bios:



Artists,
Writers,
Athletes
and More

J973 / BIO / OAKLEY

Bull's-eye: A photobiography of Annie Oakley.

Sue Macy. 2001. 64p. (EM)

Raised by Quakers, Annie learned to hunt for survival. She would become a legendary marksman and performer. Great story, photos, and documentation.

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Good brother, bad brother: The story of Edwin Booth and John Wilkes Booth.

James Cross Giblin. 2005. 244p. (MJS)

J796.8 / BIO / ALI

The greatest: Muhammad Ali.

Walter Dean Myers. 2001. 172p. (MJS)

Myers offers a riveting portrayal of this historic athlete and legendary African American hero.

781.66 / LEN

John Lennon: All I want is the truth.

Elizabeth Partridge. 2005. 232p. (S)

An award-winning photobiography that looks at the genius and the flaws of John Lennon. No controversy is unexplored including drugs, his relationship with Yoko Ono, and his political views.

J792.8 / BIO / GRAHAM

Martha Graham: A dancer's life.

Russell Freedman. 1998. 175p. (MJS)

Freedman is one of the foremost author-historians writing for young people. He shines in this portrayal of Martha Graham – strong-willed, innovative, enormously talented.

J973.3 / BIO / ROOSEVELT

Our Eleanor: A scrapbook look at Eleanor Roosevelt's remarkable life.

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J702.812 / BIO / BEARDEN

Romare Bearden: Collage of memories.

Jan Greenberg. 2003. 52p. (EM)

Greenberg offers a biography and an introduction to Bearden's work – beautiful collages which reflect African American culture. Stunning. See also Greenberg's book *Runaway Girl: The Artist Louise Bourgeois*.

J970.1 / BIO / SACAGAWEA

Sacagawea.

Lise Erdrich. 2003. (E)

A collaboration of two Native women, this book is a solid introduction to the life of Sacagawea. Julie Buffalohead's vibrant illustrations bring the story to life.

J970.1 / BIO / SEQUOYAH

Sequoyah: The Cherokee man who gave his people writing.

By James Rumford with translation by Anna Sixkiller Huckaby. 2004. (EM)

An overlooked and extraordinary story of the Cherokee who developed a writing system for his people. Perhaps the most compelling aspect of the book is the Cherokee translation provided on each page.

J793.8 / BIO / HOUDINI

Spellbinder: The life of Harry Houdini.

Tom Lalicki. 2000. 88p. (MJS)

Immigrant, daredevil, phenomenal athlete – Lalicki captures the drama and determination of Houdini's life. And check out those photos!

796.83 / JOH

Unforgivable blackness: The rise and fall of Jack Johnson.

Geoffrey C. Ward. 2004. 491p. (S)

The PBS production and this companion book provide an absolutely compelling look at the life of Jack Johnson, the first black heavyweight champion of the world and the most celebrated and reviled African American of his time.

J811.3 / BIO / WHITMAN

Walt Whitman: Words for America.

Barbara Kerley. 2004. 56p. (EM)

An exuberant introduction to the life and poetry of Walt Whitman.

E: older elementary school students

M: middle school students

J: 7th – 9th graders

S: high school students



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